

# **BLUE BOMBAZINE**

**COMPOSED BY TERRY JOHNS**

**A SOLO FEATURE FOR TUBA**

**5:30 MINUTES**

**4 TRUMPETS  
1 HORN IN F  
4 TROMBONES  
1 TUBA  
1 DRUM KIT  
1 PERCUSSION**

**PERCUSSION SECTION REQUIRE: VIBRAPHONE**

**ALTERNATIVE TRANSPOSED PARTS FOR E<sup>b</sup> SOPRANO CORNET, E<sup>b</sup> TENOR HORN, B<sup>b</sup> TROMBONE, EUPHONIUM OR BARITONE IN TREBLE CLEF AND E<sup>b</sup> & B<sup>b</sup> BASS IN TREBLE CLEF ARE AUTOMATICALLY INCLUDED IN BOTH HARD COPY AND DOWNLOAD FORMATS.**

**IF YOU REQUIRE ADDITIONALLY TRANSPOSED PARTS, PLEASE DROP ME AN EMAIL AT [INFO@SUPERBRASS.CO.UK](mailto:INFO@SUPERBRASS.CO.UK)**



### BLUE BOMBAZINE

THE WORD BOMBAZINE IS DERIVED FROM THE OBSOLETE FRENCH WORD BOMBASIN. LARGELY MADE IN THE NORWICH AREA, BOMBAZINE IS A TWILLED FABRIC MADE OF SILK USED MAINLY IN DRESS MAKING AND POPULAR IN ENGLAND IN THE REIGN OF ELIZABETH I. THE IMAGE AND FEEL OF WARM, SMOOTH, OPULENT SILK IS APTLY SUITED TO A SOLO FEATURE FOR TUBA. WING COMMANDER DUNCAN STUBBS AND THE RAF MUSIC SERVICE COMMISSIONED BLUE BOMBAZINE FOR SOLO TUBA AND BRASS IN 2014, FOR SENIOR AIRCRAFTMAN JONATHAN GAWN AND THE RAF CENTRAL BAND. IT WAS FIRST PERFORMED AT THE ROYAL NORTHERN COLLEGE OF MUSIC IN MANCHESTER, ON THE 11<sup>TH</sup> APRIL 2015 AT THE BRITISH FESTIVAL OF WIND BANDS. THE MUSIC IS WRITTEN IN THE JAZZ IDIOM WITH A TESTING SOLO PART. IT IS AVAILABLE WITH BRASS BAND ACCOMPANIMENT OR BRASS DECTET.

THERE IS ALSO A "RECITAL" VERSION AVAILABLE FOR TUBA AND PIANO.

### TERRY JOHNS

THE SON OF A WELSH MINER, TERRY JOHNS IS A FRENCH HORN PLAYER WITH A DISTINGUISHED CAREER AS A MEMBER OF THE ROYAL PHILHARMONIC AND THE LONDON SYMPHONY ORCHESTRAS, THE BARRY TUCKWELL HORN QUARTET, THE ALAN CIVIL HORN QUARTET, AND THE JACK BRYMER WIND SOLOISTS. HE PLAYED WITH MANY JAZZ "GREATS", INCLUDING TUBBY HAYES, KENNY WHEELER, STAN GETZ, CLARK TERRY, PHIL WOODS, AND JOHN DANKWORTH. HE IS ALSO A COMPOSER OF MUSIC FOR THE STUDIO, TELEVISION. HE HAS WRITTEN MUSIC FOR THE RPO AND LSO BRASS AND HE COMPOSED THE THEME AND INCIDENTAL MUSIC FOR HARLECH TV'S "THE PRETENDERS". FOR THIS HE RECRUITED PLAYERS FROM THE RANKS OF THE RPO, AND THE LSO, FOR THE STUDIO ORCHESTRA LED BY SIDNEY SAX, AND CONDUCTED THE SESSIONS HIMSELF. IN 1984 THE ACTOR ROBERT HARDY WHILE ARRANGING THE MEMORIAL SERVICE FOR RICHARD BURTON AT THE CHURCH OF ST MARTIN IN THE FIELDS, INVITED TERRY TO ARRANGE THE FINAL HYMN (BATTLE HYMN OF THE REPUBLIC) FOR THE RHOS CWM TAWE MALE VOICE CHOIR AND TO COMPOSE AN OBLIGATO SOLO TRUMPET PART FOR MAURICE MURPHY. THE MUSIC WAS COMPLETED IN A SLEEPER COMPARTMENT BETWEEN EDINBURGH AND LONDON JUST HOURS BEFORE THE SERVICE, WITH THE SOLOIST PROOF-READING FROM THE TOP BUNK! TERRY HAS RECENTLY PUBLISHED THE FIRST PART OF HIS AUTOBIOGRAPHICAL "LETTERS FROM LINES AND SPACES". THE SECOND PART IS TO BE PUBLISHED IN 2013.

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ROGER ARGENTE / ARTISTIC DIRECTOR



This musical score page includes the following parts and markings:

- TPT 1:** Treble clef, starts with a triplet of eighth notes (G4, F4, E4) with a slur above. Dynamics: *p*.
- TPT 2:** Treble clef, rests. Marking: HARMON.
- TPT 3:** Treble clef, rests. Marking: HARMON.
- TPT 4:** Treble clef, rests. Marking: HARMON.
- HRN:** Treble clef, rests.
- TBN 1:** Bass clef, rests.
- TBN 2:** Bass clef, rests.
- TBN 3:** Bass clef, rests.
- B TBN:** Bass clef, starts with an *mf* dynamic and a slur. Marking: (OPEN).
- TUBA:** Bass clef, rests. Marking: SOLO. Starts with a triplet of eighth notes (G2, F2, E2) with a slur above and *mf* dynamic.
- DRMS:** Percussion line with rests.
- VIBES:** Treble clef, starts with a triplet of eighth notes (G4, F4, E4) with a slur above and *p* dynamic. Chords: *Dm7* and *Ab/G*.

6

TPT 1  
 TPT 2  
 TPT 3  
 TPT 4  
 HRN  
 TBN 1  
 TBN 2  
 TBN 3  
 B TBN  
 TUBA  
 DRMS  
 VIBES

Musical score for a jazz ensemble. The score includes staves for TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, TBN 3, B TBN, TUBA, DRMS, and VIBES. The Tuba part features a triplet and a 3-measure rest. The Vibes part includes chord symbols:  $\text{Dbmaj7/G}$ ,  $\text{Cmaj7}$ ,  $\text{Dm7}$ ,  $\text{Cmaj7/E}$ , and  $\text{Ab/G}$ .

TPT 1

TPT 2

TPT 3

TPT 4

HRN

TBN 1

TBN 2

TBN 3

B TBN

TUBA

DRMS

VIBES

Dbmaj7/G



13

Musical score for a jazz ensemble, page 5, starting at measure 13. The score includes parts for TPT 1-4, HRN, TBN 1-3, B TBN, TUBA, DRMS, and VIBES. The VIBES part features chords: Am(add9), Bb7(b9), Am(add9), and D+.

**TPT 1**: Treble clef, rests in all measures.

**TPT 2**: Treble clef, rests in all measures.

**TPT 3**: Treble clef, rests in all measures.

**TPT 4**: Treble clef, rests in all measures.

**HRN**: Treble clef, notes: G4 (acc), G4, A4, G4, F4.

**TBN 1**: Bass clef, notes: G2 (acc), G2, A2, G2, F2.

**TBN 2**: Bass clef, notes: G2, G2, A2, G2, F2.

**TBN 3**: Bass clef, notes: G2, G2, A2, G2, F2.

**B TBN**: Bass clef, notes: G2, G2, A2, G2, F2.

**TUBA**: Bass clef, notes: G2, G2, A2, G2, F2.

**DRMS**: Percussion, rests in all measures.

**VIBES**: Treble clef, chords: Am(add9), Bb7(b9), Am(add9), D+.

Musical score for measures 17 and 18. The instruments and their parts are as follows:

- TPT 1, 2, 3, 4:** All four trumpet parts have whole rests in both measures.
- HRN:** Horn part with a whole rest in measure 17 and a triplet of eighth notes in measure 18.
- TBN 1, 2, 3:** Trombone parts with whole rests in measure 17 and triplets of eighth notes in measure 18.
- B TBN:** Bass trombone part with a whole rest in measure 17 and a whole note in measure 18.
- TUBA:** Tuba part with a long note in measure 17 and a triplet of eighth notes in measure 18.
- DRMS:** Drum part with whole rests in both measures.
- VIBES:** Vibraphone part with a triplet of eighth notes in measure 17, a whole note in measure 18, and a chord in measure 19. A  $Dm^9$  chord is indicated above the first measure.



19

Musical score for a band ensemble, measures 19-20. The score includes parts for four trumpets (TPT 1-4), horn (HRN), three tenors (TBN 1-3), baritone (B TBN), tuba (TUBA), drums (DRMS), and vibraphone (VIBES). The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score features various musical notations including triplets, slurs, and dynamic markings such as *p* (piano) and *f* (forte). The vibraphone part includes chordal figures for  $D^{\flat}7$  and  $F^{\flat}/G$ .

Musical score for TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, TBN 3, B TBN, and TUBA. The score is in 4/4 time and features a melodic line with a *mf* dynamic. The Tuba part includes a triplet of eighth notes in the final measure.

Musical score for DRMS and VIBES. The DRMS part consists of a rhythmic pattern of eighth notes with a *mf* dynamic. The VIBES part features a melodic line with a *mf* dynamic, including a triplet of eighth notes. Chord markings include *Ab/G* and *Dbmaj7/G*.

23

Musical score for measures 23 and 24. The score is arranged in a grand staff with the following parts from top to bottom:

- TPT 1**: Treble clef, 4/4 time. Measure 23: quarter note G4, quarter rest. Measure 24: half note G4 tied to measure 25.
- TPT 2**: Treble clef, 4/4 time. Measure 23: quarter note G4, quarter rest. Measure 24: half note G4 tied to measure 25.
- TPT 3**: Treble clef, 4/4 time. Measure 23: quarter note G4, quarter rest. Measure 24: half note G4 tied to measure 25.
- TPT 4**: Treble clef, 4/4 time. Measure 23: quarter note G4, quarter rest. Measure 24: half note G4 tied to measure 25.
- HRN**: Treble clef, 4/4 time. Measure 23: quarter note G4, quarter rest. Measure 24: half note G4 tied to measure 25.
- TBN 1**: Bass clef, 4/4 time. Measure 23: quarter note G2, quarter rest. Measure 24: half note G2 tied to measure 25.
- TBN 2**: Bass clef, 4/4 time. Measure 23: quarter note G2, quarter rest. Measure 24: half note G2 tied to measure 25.
- TBN 3**: Bass clef, 4/4 time. Measure 23: quarter note G2, quarter rest. Measure 24: half note G2 tied to measure 25.
- B TBN**: Bass clef, 4/4 time. Measure 23: quarter note G2, quarter rest. Measure 24: half note G2 tied to measure 25.
- TUBA**: Bass clef, 4/4 time. Measure 23: quarter note G2, quarter rest. Measure 24: half note G2 tied to measure 25, followed by a triplet of eighth notes (A2, B2, C3).
- DRMS**: Percussion staff. Measure 23: quarter note G2, quarter rest. Measure 24: half note G2 tied to measure 25, followed by a triplet of eighth notes (A2, B2, C3).
- VIBES**: Treble clef, 4/4 time. Measure 23: quarter note G4, quarter rest. Measure 24: half note G4 tied to measure 25, followed by a triplet of eighth notes (A4, B4, C5). Chord symbol **Em7** is written above the staff.

TPT 1  
 TPT 2  
 TPT 3  
 TPT 4  
 HRN  
 TBN 1  
 TBN 2  
 TBN 3  
 B TBN  
 TUBA  
 DRMS  
 VIBES

Musical score for a jazz ensemble. The score is in 4/4 time and consists of 12 measures. The instruments are: TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, TBN 3, B TBN, TUBA, DRMS, and VIBES. The key signature is one flat (Bb). The score includes various musical notations such as notes, rests, and articulation marks. The VIBES part includes a triplet of eighth notes in the final measure.

28

Musical score for measures 28-30, featuring the following instruments and parts:

- TPT 1, 2, 3, 4:** Trumpets 1 through 4, all with rests in measures 28-30.
- HRN:** Horn part with notes in measures 29-30.
- TBN 1, 2, 3:** Tenors 1, 2, and 3, with notes in measures 29-30.
- B TBN:** Baritone Tenor part with notes in measures 29-30.
- TUBA:** Tuba part with notes and triplets in measures 28-30.
- DRMS:** Drums part with rhythmic notation in measures 28-30.
- VIBES:** Vibraphone part with notes and triplets in measures 28-30.

Measure 28 includes a triplet of eighth notes in the Tuba and Vibes parts. Measure 29 includes a triplet of eighth notes in the Tuba and Vibes parts. Measure 30 includes a triplet of eighth notes in the Tuba and Vibes parts.

TPT 1  
 TPT 2  
 TPT 3  
 TPT 4  
 HRN  
 TBN 1  
 TBN 2  
 TBN 3  
 B TBN  
 TUBA  
 DRMS  
 VIBES

Musical score for a jazz ensemble. The score includes parts for four trumpets (TPT 1-4), horn (HRN), three tenors (TBN 1-3), baritone (B TBN), tuba, drums (DRMS), and vibraphone (VIBES). The music is in 4/4 time and features a complex rhythmic pattern with triplets and syncopation. The vibraphone part includes a triplet of eighth notes and a final chord marked A7(b9).

33

Musical score for a jazz ensemble. The score is divided into two measures. The instruments and their parts are as follows:

- TPT 1, TPT 2, TPT 3, TPT 4:** All four trumpet parts are silent, indicated by a horizontal line with a bar through it.
- HRN:** Horn part in treble clef, playing a rhythmic pattern of quarter notes with accents.
- TBN 1, TBN 2, TBN 3:** Three trombone parts in bass clef, playing a rhythmic pattern of quarter notes with accents.
- B TBN:** Bass trombone part in bass clef, playing a melodic line with accents.
- TUBA:** Tuba part in bass clef, playing a melodic line with accents.
- DRMS:** Drums part, showing a rhythmic pattern of eighth notes with 'x' marks above them.
- VIBES:** Vibes part in treble clef, playing a melodic line with a slur over the first measure and a *Dbmaj7/G* chord symbol above the second measure.

35

OPEN

TPT 1

TPT 2

TPT 3

TPT 4

HRN

TBN 1

TBN 2

TBN 3

B TBN

TUBA

DRMS

VIBES

Detailed description of the musical score: The score is for page 14, starting at measure 35. It features seven systems of instruments. The first system (TPT 1-4) has four trumpet parts. TPT 1 and HRN play a melodic line with triplets and accents. TPT 2 and TPT 3 play a similar line but with an 'OPEN' marking. TPT 4 is silent. The second system (TBN 1-3) has three tenor horn parts, each playing a rhythmic pattern of eighth notes. The third system (B TBN and TUBA) has a baritone horn and a tuba. The baritone horn plays a rhythmic pattern, and the tuba plays a triplet. The fourth system (DRMS) has a drum set part with a rhythmic pattern of eighth notes. The fifth system (VIBES) has a vibraphone part with a rhythmic pattern of eighth notes. The score includes various musical notations such as triplets, accents, and dynamic markings.



A

37

TPT 1

TPT 2

TPT 3

TPT 4

HRN

TBN 1

TBN 2

TBN 3

B TBN

TUBA

DRMS

VIBES

OPEN

Dm7

A

Musical score for TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, TBN 3, B TBN, and TUBA. The score is written in treble and bass clefs with various musical notations including rests, notes, and articulation marks.

Musical score for DRMS, featuring rhythmic notation with 'x' marks and note stems.

Musical score for VIBES, consisting of a single staff with a treble clef and a whole rest.

43

This musical score page, numbered 43, features a full brass section and percussion. The brass instruments are arranged in a stack from top to bottom: TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, TBN 3, B TBN, and TUBA. The percussion section includes DRMS and VIBES. The HRN, TBN 1, TBN 2, TBN 3, and DRMS parts are marked with a forte (*ff*) dynamic. The TBN parts include complex melodic lines with slurs and accents. The DRMS part features a rhythmic pattern of eighth notes with accents. The TPT and TUBA parts are currently silent, indicated by horizontal lines on their staves. The VIBES part is also silent. The score is written in treble clef for the brass and percussion, and bass clef for the tuba. The page number 17 is located in the top right corner.

46

SOLO AD LIB  $G_m^{(adds)}$

$A_b7(b5)$

Musical score for TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, TBN 3, B TBN, and TUBA. The score is divided into three measures. TPT 1 has a melodic line starting with a *mf* dynamic and a triplet. TPT 2, TPT 3, and HRN have similar melodic lines starting with a *p* dynamic and a triplet. B TBN has a bass line with a *p* dynamic and a triplet. TUBA is silent.

Musical score for DRMS. The score consists of a single line with a series of rhythmic patterns marked with 'x' and 'o' symbols.

Musical score for VIBES. The score consists of a single line with a series of rhythmic patterns marked with 'x' and 'o' symbols.

49 *Gm<sup>9</sup>*

TPT 1

TPT 2

TPT 3

TPT 4

HRN

TBN 1

TBN 2

TBN 3

B TBN

TUBA

DRMS

VIBES

52 *C#7*

TPT 1

TPT 2

TPT 3

TPT 4

HRN

TBN 1

TBN 2

TBN 3

B TBN

TUBA

DRMS

VIBES

LEAD

*p*

*mf*

*f*

*mf*

*f*

55 **B**

TPT 1

TPT 2

TPT 3

TPT 4

HRN

TBN 1

TBN 2

TBN 3

B TBN

TUBA

Detailed description of the brass section score: The score is for a brass ensemble. Trumpets 1 and 2 play a melodic line starting in the third measure, marked with a forte (f) dynamic and a triplet of eighth notes. Trumpets 3 and 4 are silent. The Horn (HRN) plays a melodic line in the first two measures, then rests in the third. Trombones 1, 2, and 3 play a harmonic accompaniment, with TBN 1 and 2 marked forte (f) and TBN 3 marked mezzo-forte (mf). The Baritone (B TBN) plays a low harmonic line, also marked forte (f). The Tuba is silent throughout the three measures.

DRMS

Detailed description of the drum score: The drum score shows a rhythmic pattern consisting of snare and bass drum hits. The pattern is consistent across the three measures, with snare hits on the 2nd and 4th beats and bass drum hits on the 1st and 3rd beats.

**B**

VIBES

Detailed description of the Vibes score: The Vibes part consists of a single sustained chord, likely a dominant seventh chord, held throughout the three measures.

58

This musical score page contains measures 58, 59, and 60 for a brass and percussion ensemble. The instruments are arranged as follows:

- TPT 1 & 2:** Trumpets 1 and 2 play a melodic line in treble clef. Measure 58 features a triplet of eighth notes. Measures 59 and 60 continue the line with a half note and a quarter note.
- TPT 3 & 4:** Trumpets 3 and 4 are silent, indicated by a whole rest in each staff.
- HRN:** Horns play a melodic line in treble clef. Measure 58 features a triplet of eighth notes. Measures 59 and 60 continue the line with a half note and a quarter note.
- TBN 1 & 2:** Trombones 1 and 2 play a melodic line in bass clef. Measure 58 features a triplet of eighth notes. Measures 59 and 60 continue the line with a half note and a quarter note.
- TBN 3:** Trombone 3 plays a melodic line in bass clef. Measure 58 features a triplet of eighth notes. Measures 59 and 60 continue the line with a half note and a quarter note.
- B TBN:** Baritone plays a melodic line in bass clef. Measure 58 features a triplet of eighth notes. Measures 59 and 60 continue the line with a half note and a quarter note.
- TUBA:** Tuba is silent, indicated by a whole rest in the staff.
- DRMS:** Drums play a rhythmic pattern in a grand staff. Measure 58 features a triplet of eighth notes. Measures 59 and 60 continue the line with a half note and a quarter note.
- VIBES:** Vibraphone is silent, indicated by a whole rest in the staff.



61

TPT 1

TPT 2

TPT 3

TPT 4

HRN

TBN 1

TBN 2

TBN 3

B TBN

TUBA

DRMS

VIBES

C

Detailed description of the musical score: The score is for a brass and percussion ensemble. It consists of 11 staves. The top four staves are for Trumpets 1, 2, 3, and 4, all in treble clef. They play a complex rhythmic pattern with slurs and triplets. The Horn (HRN) staff is in treble clef and plays a single note with a long slur. The Trombone section (TBN 1, 2, 3) and Baritone (B TBN) are in bass clef, playing sustained notes. The Tuba staff is in bass clef and plays a rhythmic pattern. The Drums (DRMS) staff is in bass clef and plays a complex rhythmic pattern with 'x' marks indicating hits. The Vibes staff is in treble clef and is mostly silent. A 'C' time signature change is indicated at the end of the page.

Musical score for measures 64-66. The score is arranged in a grand staff with the following instruments and parts:

- TPT 1, 2, 3, 4:** Trumpets 1 through 4, all with rests.
- HRN:** Horn part with notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter).
- TBN 1, 2, 3:** Tenors 1, 2, and 3, all with notes: G3 (quarter), A3 (quarter), B3 (quarter), A3 (quarter).
- B TBN:** Baritone Tenor with notes: G3 (quarter), A3 (quarter), B3 (quarter), A3 (quarter).
- TUBA:** Tuba part with notes: G2 (quarter), A2 (quarter), B2 (quarter), A2 (quarter). Includes a triplet of G2-A2-B2 in measure 65 and a triplet of G2-A2-B2 in measure 66.
- DRMS:** Drums with a rhythmic pattern of eighth notes and rests.
- VIBES:** Vibraphone with rests.

67

This musical score page, numbered 25, covers measures 67, 68, and 69. The instrumentation includes four trumpets (TPT 1-4), horn (HRN), three tenors (TBN 1-3), baritone (B TBN), tuba (TUBA), drums (DRMS), and vibraphone (VIBES). Measures 67 and 68 feature a rhythmic pattern of eighth notes with accents and slurs, while measure 69 introduces triplet eighth notes. The brass instruments play a melodic line with various dynamics and articulations, including accents, slurs, and dynamic markings like *f* and *p*. The percussion parts include a drum set pattern with 'x' marks for cymbals and a vibraphone part with a triplet eighth-note pattern.

Musical score for a brass and percussion ensemble. The score is divided into three measures. The instruments are:

- TPT 1, TPT 2, TPT 3, TPT 4: Trumpets 1-4, all silent.
- HRN: Horn, silent.
- TBN 1, TBN 2, TBN 3, B TBN: Trombones 1-3 and Baritone Trombone. TBN 1 plays a triplet of eighth notes (Bb, A, G) with accents and a forte dynamic. TBN 2, TBN 3, and B TBN play chords.
- TUBA: Tuba, plays a triplet of eighth notes (Bb, A, G) with accents.
- DRMS: Drums, plays a rhythmic pattern of eighth notes with accents.
- VIBES: Vibraphone, silent.

73 **D**

TPT 1

TPT 2

HARMON

*pp*

TPT 3

HARMON

*pp*

TPT 4

HARMON

*pp*

HRN

*pp*

TBN 1

TBN 2

TBN 3

B TBN

TUBA

*p*

DRMS

LIGHT AD LIB

VIBES

*pp*

*p*

**D**

77

TPT 1  
 TPT 2  
 TPT 3  
 TPT 4  
 HRN NAT.  
 TBN 1 CUP MUTE *p*  
 TBN 2 CUP MUTE *p*  
 TBN 3 CUP MUTE *p*  
 B TBN  
 TUBA  
 DRMS  
 VIBES *p* Dbmaj7/G Cmaj7 Dm7

The musical score for measures 77-79 is as follows:

- Measures 77-79:** All trumpet parts (TPT 1-4) and the Baritone Trumpet (B TBN) have whole rests.
- Measure 77:** Horn (HRN) plays a natural B-flat note. TBN 1, 2, and 3 play notes with a cup mute and piano (*p*) dynamics.
- Measure 78:** HRN plays a B-flat note. TBN 1, 2, and 3 play notes with a cup mute and piano (*p*) dynamics.
- Measure 79:** HRN plays a B note. TBN 1, 2, and 3 play notes with a cup mute and piano (*p*) dynamics.
- Tuba (TUBA):** Plays a melodic line starting with a slur over the first two measures, followed by a triplet in measure 78, and ending with a slur and a fermata in measure 79.
- Drums (DRMS):** Play a steady pattern of snare drum hits (marked with 'x') on the backbeats of each measure.
- Vibes (VIBES):** Play a melodic line with a slur over measures 77-78, and then chords in measure 79: Dbmaj7/G, Cmaj7, and Dm7.

80

**TPT 1**  
mf

**TPT 2**  
OPEN  
mf

**TPT 3**  
OPEN  
mf

**TPT 4**  
OPEN  
mf

**HRN**  
mf

**TBN 1**

**TBN 2**

**TBN 3**

**B TBN**

**TUBA**  
3

**DRMS**

**VIBES**  
Am<sup>9</sup>  
Bb7(b5)

83

Musical score for measures 83 and 84. The score is arranged in a standard orchestral layout with the following parts:

- TPT 1, 2, 3, 4:** Trumpets 1 through 4, all in treble clef. Measure 83 contains eighth notes and quarter notes. Measure 84 contains whole rests.
- HRN:** Horn in treble clef. Measure 83 features a long slur over a sequence of notes, with a triplet of eighth notes indicated by a '3' above the staff. Measure 84 contains a quarter note followed by an eighth note.
- TBN 1, 2, 3:** Tenors 1, 2, and 3, all in bass clef. Measure 83 contains whole rests. Measure 84 contains quarter notes with the instruction "OPEN" above them and a dynamic marking of *mf*.
- B TBN:** Baritone Tenor in bass clef. Measure 83 contains a whole rest. Measure 84 contains a whole rest.
- TUBA:** Tuba in bass clef. Measure 83 contains a triplet of eighth notes under a slur, followed by a quarter note. Measure 84 contains a quarter note under a slur.
- DRMS:** Drums in a standard drum notation. Measure 83 shows a pattern of eighth notes with 'x' marks above them. Measure 84 shows a similar pattern.
- VIBES:** Vibraphone in treble clef. Measure 83 starts with a chord of *Am<sup>9</sup>* and continues with a melodic line. Measure 84 features two chords: *D7(#5)* and *D7(#5)*.



85

TPT 1

TPT 2

TPT 3

TPT 4

HRN

TBN 1

TBN 2

TBN 3

B TBN

TUBA

DRMS

VIBES

TPT 1

TPT 2

TPT 3

TPT 4

HRN

TBN 1

TBN 2

TBN 3

B TBN

TUBA

DRMS

VIBES

Dm7

F#9/G

Dbmaj7/G

P PED.

\*

91 SOLO HARMON

Musical score for TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, TBN 3, B TBN, and TUBA. TPT 1 has a melodic line starting at measure 91 with a *mf* dynamic. HRN has a long note in measure 91 and a triplet in measure 92. TBN 1-3 and B TBN have harmonic accompaniment. TUBA is silent.

Musical score for DRMS (Drum Set) showing a rhythmic pattern with snare and bass drum hits.

Musical score for VIBES showing chords: Cmaj7, Dm7, and Cmaj7/E.

TPT 1

TPT 2

TPT 3

TPT 4

HRN

TBN 1

TBN 2

TBN 3

B TBN

TUBA

DRMS

VIBES

*p*

*Db*  $\sharp 11$  / *G*

95

Musical score for a brass and percussion ensemble. The score is divided into two systems. The first system includes TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, TBN 3, B TBN, and TUBA. The second system includes DRMS and VIBES. The TPT parts are mostly silent with rests. The HRN part has a long note with a hairpin crescendo. The TBN parts have long notes with hairpin crescendos. The B TBN part has a long note with a hairpin crescendo. The TUBA part has a triplet of notes. The DRMS part has a rhythmic pattern with accents. The VIBES part has a melodic line with a triplet and a change in chord from Gm9 to C13.

TPT 1

TPT 2

TPT 3

TPT 4

HRN

TBN 1

TBN 2

TBN 3

B TBN

TUBA

DRMS

VIBES

*Gm<sup>9</sup>*

*C<sup>13</sup>*

*p*

3

3

This musical score page features eight staves. The top five staves (TPT 1-4 and HRN) are currently silent, indicated by horizontal lines. The TBN 1-3 staves play a rhythmic pattern of eighth notes and quarter notes. The B TBN staff plays a melodic line with eighth notes. The TUBA staff features a melodic line with a triplet and a fermata. The DRMS staff uses a rhythmic notation with 'x' marks above notes. The VIBES staff plays a complex melodic line with triplets and a fermata.

100

TPT 1

TPT 2

TPT 3

TPT 4

HRN

TBN 1

TBN 2

TBN 3

B TBN

TUBA

DRMS

VIBES

G<sup>ø</sup>7

3

100

Musical score for measures 102 and 103. The score is arranged in a grand staff format with the following instruments and parts:

- TPT 1:** Trumpet 1, rests in both measures.
- TPT 2:** Trumpet 2, rests in measure 102; plays a half note  $\text{Bb}$  in measure 103 with *HARMON* and *mf* markings.
- TPT 3:** Trumpet 3, rests in measure 102; plays a half note  $\text{Bb}$  in measure 103 with *HARMON* and *mf* markings.
- TPT 4:** Trumpet 4, rests in measure 102; plays a half note  $\text{Bb}$  in measure 103 with *HARMON* and *mf* markings.
- HRN:** Horn, plays a quarter note  $\text{Bb}$  in measure 102, rests in measure 103.
- TBN 1:** Tenor 1, plays a quarter note  $\text{Bb}$  in measure 102, rests in measure 103.
- TBN 2:** Tenor 2, plays a quarter note  $\text{Bb}$  in measure 102, rests in measure 103.
- TBN 3:** Tenor 3, plays a quarter note  $\text{Bb}$  in measure 102, rests in measure 103.
- B TBN:** Baritone Tenor, rests in both measures.
- TUBA:** Tuba, plays a dotted half note  $\text{Bb}$  in measure 102, followed by eighth notes  $\text{Bb}$ ,  $\text{A}$ ,  $\text{Bb}$ ,  $\text{A}$ ,  $\text{Bb}$ ,  $\text{A}$  in measure 103. Includes *mf* and *f* dynamics, accents, and triplet markings.
- DRMS:** Drums, plays a pattern of quarter notes with *x* marks in measure 102, and eighth notes in measure 103.
- VIBES:** Vibraphone, plays a chord  $\text{Db}^{\#11}/\text{G}$  in measure 102, and chords  $\text{Bb}$  and  $\text{G}$  in measure 103 with *mf* marking.



104 HARMON >

**TPT 1**: Treble clef, 4/4 time. Measure 104: quarter note G4, eighth notes F#4, E4, D4, C4, B3, A3, G3. Measure 105: quarter note G3, eighth notes F#3, E3, D3, C3, B2, A2, G2. Triplets are marked over the eighth notes in both measures. Accents (>) are placed above the first notes of each measure.

**TPT 2**: Treble clef, 4/4 time. Measure 104: quarter note Bb3, half note G3. Measure 105: quarter note Bb3, half note G3.

**TPT 3**: Treble clef, 4/4 time. Measure 104: quarter note Bb3, half note G3. Measure 105: quarter note Bb3, half note G3.

**TPT 4**: Treble clef, 4/4 time. Measure 104: quarter note Bb3, half note G3. Measure 105: quarter note Bb3, half note G3.

**HRN**: Treble clef, 4/4 time. Measure 104: whole rest. Measure 105: whole rest.

**TBN 1**: Bass clef, 4/4 time. Measure 104: whole rest. Measure 105: whole rest.

**TBN 2**: Bass clef, 4/4 time. Measure 104: whole rest. Measure 105: whole rest.

**TBN 3**: Bass clef, 4/4 time. Measure 104: whole rest. Measure 105: whole rest.

**B TBN**: Bass clef, 4/4 time. Measure 104: quarter note G2, quarter note Bb2. Measure 105: quarter note G2, quarter note Bb2. Accents (>) are placed above the notes.

**TUBA**: Bass clef, 4/4 time. Measure 104: quarter note G2, quarter note Bb2. Measure 105: quarter note G2, quarter note Bb2. Melodic line continues from measure 104 with eighth notes F#2, E2, D2, C2, B1, A1, G1. Triplets are marked over the eighth notes in both measures. Accents (>) are placed above the first notes of each measure.

**DRMS**: Percussion line. Measure 104: eighth notes G4, F#4, E4, D4, C4, B3, A3, G3. Measure 105: eighth notes G3, F#3, E3, D3, C3, B2, A2, G2. Triplets are marked over the eighth notes in both measures.

**VIBES**: Treble clef, 4/4 time. Measure 104: quarter note Bb3, quarter note G3, quarter note F#3, quarter note E3. Measure 105: quarter note Bb3, quarter note G3, quarter note F#3, quarter note E3. Accents (>) are placed below the notes.

This musical score page contains ten staves for various instruments. The first staff, TPT 1, is a trumpet part with a whole rest. The next three staves, TPT 2, TPT 3, and TPT 4, are trumpet parts with eighth notes and a half note. The HRN (horn) staff features a solo section with eighth notes, triplets, and a dynamic marking of *f*. The TBN 1, TBN 2, and TBN 3 staves are trombone parts with whole rests and a dynamic marking of *fp* HARMON. The B TBN (baritone trombone) staff also has a whole rest and a dynamic marking of *fp* HARMON. The TUBA staff has a whole rest and a dynamic marking of *p*. The DRMS (drums) staff shows a rhythmic pattern of eighth notes with a dynamic marking of *fp*. The VIBES (vibes) staff has eighth notes and a dynamic marking of *fp*.

108

Musical score for measures 108 and 109. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, TBN 3, B TBN, TUBA, DRMS, and VIBES. TPT 1, HRN, and VIBES are silent. TPT 2, 3, and HRN play a sustained note with a slur. TBN 1, 2, and 3 play a sustained note with a slur. B TBN plays a sustained note with a slur. TUBA plays a rhythmic pattern of eighth notes with accents and slurs, including triplet markings. DRMS is silent.

TPT 1  
 TPT 2  
 TPT 3  
 TPT 4  
 HRN  
 TBN 1  
 TBN 2  
 TBN 3  
 B TBN  
 TUBA  
 DRMS  
 VIBES

*ff* QUASI GLISS  
 SOLO AD LIB WITH VIBES  
 SOLO AD LIB

5







SB1: Como Poden per sas Culpas	arr. Jock McKenzie	SB50: Trumpet Tune and Air	Henry Purcell
SB2: Tientos y Danzas	Gareth Wood	SB51: A Redbridge Raga	Chris Wilcox
SB3: Dindirindin	arr. Jock McKenzie	SB52: Finale from Organ Symphony	Camille Saint-Saëns
SB4: Fugatango	Steve Waterman	SB53: Masque after "Dioclesian"	Chris Houlding
SB5: Air des Espagnol	Jean-Baptiste Lully	SB54: Alloy	Chris Wilcox
SB6: Donde el Mar Saluda al Cielo	Mark Bassey	SB55: The Moose on the Loose	Mark Hamlyn
SB7: Homenaje a Don Luis de Victoria	Tomás Luis de Victoria	SB56: O.B.1. Fanfare	Tom Watson
SB8: Los Canarios	Gaspar Sanz	SB57: Blewz	Keiron Anderson
SB9: Juanear	Jim Rattigan	SB58: Thrash'd	Tom Harrold
SB10: La Perla Negra	Colin Skinner	SB59: The New Spagnoletta	Giles Farnaby
SB11: Dulcinea	David Powell	SB60: Aviator	Keiron Anderson
SB12: Castles in Spain	Mark Lockheart	SB61: La Forza del Destino	Giuseppe Verdi
SB13: Malagueña	Ernesto Lecuona	SB62: Fêtes	Claude Debussy
SB14: Clapp!!!!	Paul McGhee	SB63: Last Night of the Proms Medley	arr. Tom Barton
SB15: Leviathan	Paul Denegri	SB64: Tango de Buenos Aires	Keiron Anderson
SB16: Saeta	Gil Evans	SB65: Entrance of the Gladiators	Julius Fučík
SB17: Sunny	John Eacott	SB66: Rondo from Horn Concerto No 3	W.A. Mozart
SB18: The Incredibles	Michael Giacchino	SB67: I Ain't Gonna Ask No More	Toshiko Akiyoshi
SB19: Children of Sanchez	Chuck Mangione	SB68: Music for the Royal Fireworks	George F. Handel
SB20: La Virgen de La Macarena	Bernardo Bautista Monterde	SB69: Minstrels	Claude Debussy
SB21: Soul Bossa Nova	Quincy Jones	SB70: Skirl	Tom Harrold
SB22: Smoke on the Water	Deep Purple	SB71: Fanfare from King Lear	Claude Debussy
SB23: Innuendo	Mercury, May, Taylor and Deacon	SB72: Hard Hats and Cornets	Terry Johns
SB24: Flood Warning	Mark Nightingale	SB73: Blue Bombazine	Terry Johns
SB25: Highforce	Mark Lockheart	SB74: Red Vest Man	Steve Waterman
SB26: Icebreaker	Tom Harrold	SB75: Pastime with Good Company	King Henry VIII
SB27: Inchcolm	Terry Johns	SB76: Bebop for Brass	Keiron Anderson
SB28: Wade in the Water	arr. Mark Bassey	SB77: Paolozzi's Windows	Terry Johns
SB29: Deep River	arr. Mark Bassey	SB78: Pavane	Gabriel Fauré
SB30: The Healing Stream	David Powell	SB79: Homage to Bach	Chris Houlding
SB31: The Raft of Medusa	Gareth Wood	SB80: Elsa's Procession to the Cathedral	Richard Wagner
SB32: Underground Plumbing Blues	Andy Baker	SB81: Naman	Paul Denegri
SB33: Firewater	Jim Rattigan	SB82: Scarborough Fair	arr. Ian Shepherd
SB34: Enormous Pink Jellyfish	Mark Bassey	SB83: Jig from St. Paul's Suite	Gustav Holst
SB35: Memories of You	Eubie Blake	SB84: Thaxted	Gustav Holst
SB36: Solving the Riddle	Billy May	SB85: Nimrod from Enigma Variations	Sir Edward Elgar
SB37: Spain	Chick Corea	SB86: Tea for Two	Vincent Youmans
SB38: Sing Sing Sing	Louis Prima	SB87: Dapperidoo	Jock McKenzie
SB39: "Peter Gunn" Theme	Henry Mancini	SB88: Serenade	Sir Edward Elgar
SB40: The Green Hornet	Billy May	SB89: Black Bottom Stomp	Jelly Roll Morton
SB41: Gonna Fly Now - Theme from "Rocky"	Bill Conti	SB90: The Lark	arr. Jock McKenzie
SB42: Rondeau from Abdelazar	Henry Purcell	SB91: Makin Whoopee	Walter Donaldson
SB43: Prelude from Te Deum	Marc-Antoine Charpentier	SB92: Tu Romnie	arr. Jock McKenzie
SB44: Rondeau Sinfonies des Fanfares	Jean-Joseph Mouret	SB93: Quarks & Things	Jock McKenzie
SB45: Habanera from Carmen	George Bizet	SB94: Fantasia on British Sea Songs	Sir Henry Wood
SB46: Funk	Keiron Anderson	SB95: El Gato Montés	Manuel Penella
SB47: Tubasco	Duncan Ward	SB96: Czardas	Vittorio Monti
SB48: Brass Braziliana	Keiron Anderson	SB97: Purcell Fantasia	Ian Shepherd
SB49: Theme from "Shaft"	Isaac Hayes		



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